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“Disappear with a trace”

Successfully dancer (with Maurice BÉjart and Lindsay Kemp, among others), experimental and advertising film director (in particular for Chanel, Yves Saint Laurent, Louis Vuitton...) then painter and photographer, Jean Claude Wouters " try one's hand at everything".

Wouters comes forward at this time, showing at the Art Gallery of the designer Jean Paul Knott. He is presenting a set of translucent portraits, result of an abstract treatment of the picture: he rephotographs and rephotographs his original prints, coming to a result where the feature vanishes, and the person transforms in the light. leaving only a light trace on the surface. A subtil one of a kind work on the edge of representation. Next to kind to Alberto Giacometti's essentialist approach.